

MUSIC - UNIVERSITY OF TORONTO



3 1761 11124889 4

Boldyrev, Igor' Georgievich
P'esy dlia balana

M

175

A4B65



И. БОЛДЫРЕВ

ПЬЕСЫ
для баяна



СОВЕТСКИЙ КОМПОЗИТОР

И. БОЛДЫРЕВ

ПЬЕСЫ для баяна

Исполнительская редакция
Ю. АКИМОВА

M
175
A4B65



Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

Известный советский композитор Игорь Георгиевич Болдырев родился в 1912 году в г. Вятке. Он окончил Московскую консерваторию по классу композиции проф. Д. Д. Шостаковича.

В творчестве И. Болдырева сочетаются народная тематика и разнообразие фактуры, напевный мелодизм и оригинальность гармонического языка. Композитором написаны две оратории, три симфонии, кантата, фортепианные произведения, музыка к театральным постановкам и кинофильмам.

Он много работает и в жанре народно-инструментальной музыки. Ряд его сочинений прочно вошел в учебный репертуар класса баяна музыкальных школ и училищ.

Предлагаемый сборник, помимо художественной ценности, привлечет внимание определенной педагогической направленностью. Произведения распределены по трем разделам: 1. Пьесы; 2. Пьесы на народные темы; 3. Этюды. Материал расположен в порядке возрастающей трудности: если первые номера каждого раздела (Напев, Танец, Русская, Венгерская песня) соответствуют программе начальных классов детских музыкальных школ, то такие произведения, как Фуга, Хроматическое рондо, Фантазия на темы финских народных наигрышей, Октавный этюд, требующие от исполнителя значительного мастерства и свободного владения баяном, предназначены для учащихся средних и высших учебных заведений.

Большинство вошедших в сборник пьес и этюдов, при кажущейся фактурной простоте, несут сложное содержание, для выражения которого автор пользуется острым гармоническим и ритмическим языком. Поэтому, определяя степень трудности произведения, следует учитывать не только его технические, но и художественные особенности.

Мы надеемся, что работа учащихся-баянистов над пьесами и этюдами И. Болдырева будет способствовать овладению современными выразительными средствами, без чего невозможно формирование исполнительского мастерства.

Ю. АКИМОВ

ПЬЕСЫ

Напев

Andantino [Неторопливо]

Баян

Танец

Con moto [С движением]

Вальс

Allegretto . Scherzando [Подвижно . Шутливо]

mf

Б 7

М

7

Б

p

7

Б

7

М

mf

Б 7

М

Б 7

М

Б

f

Б 7

М

7

Б

2/4

Б

Старинный романс

Cantabile comodo [Спокойно , выразительно]

2 3 4 5 3 4 3 2

p

М

М

М

cresc.

Б 7

7

Б

5

Б

5

4

Б

3 4 2 3 2 3 4 5 2 3 4 5 3

М

М

dim.

Б

М

7

cresc.

Б

2 3 4

Б

Марш

Tempo di Marcia [Темп марша]

Окончание

Повторить от знака % до знака Φ и перейти на „Окончание“

Шуточная кадрили

Allegretto [Подвижно]

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto [Подвижно]'. The first system begins with a forte (*f*) dynamic. The notation includes various note values, rests, and fingerings (e.g., 5, 3, 4, 4, 2, 5, 3, 2). The second system continues the melodic and harmonic development. The third system introduces a trill in the right hand. The fourth system features a trill in the right hand and a crescendo in the left hand. The fifth system ends with a piano (*p*) dynamic and a crescendo marking. The score includes various musical notations such as notes, rests, and fingerings.

9

замедля

3/2 В темпе

p Б Б 7 Б М 7

5 В В

[illegible]

Allegro [Быстро, легко]

7 Б 7 Б 7 Б 7 Б

7 Б 7 Б *f* Б Б

Б Б Б Б

Б В Presto [Очень быстро] В

М 7 Б

p Б *cresc.* Б Б

Б Б *ff* Б 7 Б 7 Б

Вс 1997 к

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4.

The first system begins with a forte (*f*) dynamic. The right hand features complex fingerings, including a 5-3-4-2 sequence. The left hand has a bass line with notes 2, 4, 5, 3. A *dim.* (diminuendo) marking is present. The second system continues with a *cresc.* (crescendo) marking in the right hand. The third system starts with a mezzo-forte (*mf*) dynamic and includes another *cresc.* marking. The fourth system features a *dim.* marking followed by a forte (*f*) dynamic. The fifth system includes a *cresc.* marking. The sixth system concludes with a *dim.* marking.

Throughout the piece, various fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with accents (>). The notation includes slurs, ties, and other standard musical symbols.

The musical score is written for piano (p) and includes dynamic markings such as *mf*, *cresc.*, and *dim.*. The notation features complex fingerings and articulations across multiple staves.

The score is organized into four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *mf* marking. The second system features a *cresc.* marking. The third system includes a *dim.* marking. The fourth system concludes with a *p* marking.

The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Articulations are marked with slurs and accents. The score is written in a key signature of one flat (B-flat).

Хроматическое рондо

Allegro . Rubato [Быстро . Свободно]

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo and style are indicated as 'Allegro . Rubato' with the Russian equivalent '[Быстро . Свободно]'. The score is divided into five systems, each containing a treble and a bass staff. The first system starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and slurs. The second system continues with similar notation, including a mezzo-forte (*mf*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings, as well as dynamic markings like *p*, *mf*, *dim.*, and *cresc.*.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a supporting line with chords and single notes. Dynamic markings 'M' and 'Б' are present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (3, 2, 4, 4, 2, 5, 4). Bass staff includes chords and single notes with fingerings (7, 4, 2, 5, 4, 2). Dynamic markings include *f*, *dim.*, and 'Б М'.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 3, 1, 4, 2, 3, 1). Bass staff includes chords and single notes with fingerings (4, 2, 5, 3, 2, 5). Dynamic markings include *f*, *dim.*, and *p*. 'Б М' markings are also present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (4, 5, 2, 3, 2, 5). Bass staff includes chords and single notes with fingerings (4, 5, 2, 3, 2, 5). Dynamic markings include *cresc.*, *rit.*, and 'Б М'. 'Б' markings are also present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 3, 4, 5, 2, 3, 7). Bass staff includes chords and single notes with fingerings (7, 2, 5). Dynamic markings include *acceler.* and 'Б М'.

First system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. Dynamics: *dim.* (first measure), *f* (third measure). Fingerings: *Б* (first measure), *Б М* (second measure), *Б* (third measure), *Б М* (fourth measure).

Second system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. Dynamics: *dim.* (first measure), *p* (second measure). Fingerings: *Б* (first measure), *М Б* (second measure), *М* (third measure), *Б М* (fourth measure).

Meno mosso

4

rit.

Third system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. Dynamics: *accel.* (fourth measure). Fingerings: *Б* (first measure), *7 7 7* (second measure), *5 3 2 1 3 7* (third measure), *М* (fourth measure).

[Медленнее]

Fourth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. Dynamics: *f* (third measure). Fingerings: *5 7 2 3 5* (first measure), *2 4 2 3 4 2* (second measure), *Б* (third measure), *М* (fourth measure).

Fifth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. Dynamics: *rit.* (first measure), *dim.* (first measure), *acceler.* (second measure), *cresc.* (fourth measure). Fingerings: *Б* (first measure), *5 2 5 1 5 1 5 2* (second measure), *3 4* (third measure), *5 2* (fourth measure).

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Fingerings are indicated by numbers 1-5, and articulation marks like *acc.* and *acc.* are present. The piece features complex passages with many beamed notes and slurs.

The first system includes a fingering sequence 3 4 2 1 and a dynamic marking *mf*. The second system includes a dynamic marking *mf*. The third system includes a dynamic marking *mf*. The fourth system includes a dynamic marking *ff*. The fifth system includes a dynamic marking *ff*. The sixth system includes a dynamic marking *ff*.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and slurs. Above the staff, fingerings are indicated: 5 4 3 2, 4 1, 5 2, 4, 5 3 2, 4, 5 3 2, 4. The bass clef staff has a few notes, including a B. Dynamic markings include *M* and *dim.*. A *rit.* (ritardando) marking is at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords, each marked with *M*. A *p* (piano) dynamic marking is at the beginning.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords marked with *M*. A *cresc.* (crescendo) marking is at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings: 1 4 3 2, 5 4 3 2, 1 3 2 1, 2. The bass clef staff has chords marked with *M* and *ff* (fortissimo). A *B* (B-flat) marking is present.

Presto [Очень быстро]

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords marked with *M*. Dynamic markings include *sub. pp* (sub-pianissimo) and *dim.* (diminuendo).

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords marked with *M* and *fff* (fortississimo). A *B* (B-flat) marking is at the end.

ПЬЕСЫ НА НАРОДНЫЕ ТЕМЫ

19

Русская

(КАНОН)

Moderato [Умеренно]

p *espressivo, sempre legato*

mp

с 1997 к

Венгерская песня

Andante [Не спеша]

Венесуэльская песня

Andantino [Неторопливо]

Andantino [Негоропливо]

p *legato* M

rit.

rit.

rit.

rit.

с 1997 г.

Чула

ПОРТУГАЛЬСКИЙ ТАНЕЦ

Allegro [Быстро]

The musical score is written for piano and bass. It consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro [Быстро]'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7. Specific notes are labeled with letters: Б (B), М (M), and В (V). The score includes dynamic markings: *mf*, *f*, *ff*, *p*, and *fff*. There are also markings for *acceler.* and *tr* (trill). The bass staff includes many fingerings and some letter markings. The piano staff includes some letter markings and a trill marking. The score ends with a *fff* marking and a trill.

Вариации

НА ТЕМУ РУССКОЙ НАРОДНОЙ ПЕСНИ

Moderato [Повествовательно]

Тема

p связно и выразительно

Вар. I

Вар. II

Più mosso [Несколько оживленнее]

First system of musical notation. The treble clef staff contains complex chordal textures with numerous fingerings (e.g., 4 3 2, 5 4 2, 5 3 2, 4 3 2, 5 4 2, 5 4 3 2, 4 3 2 1, 5 4 3, 5 3 2, 5 4 3, 2 3) and some accidentals. The bass clef staff features a melodic line with fingerings (3, 2, 4, 2, 3, 3, 3, 5, 3, 4, 2) and dynamic markings 'B' (forte) and 'p' (piano). The system concludes with a crescendo hairpin.

Вар. III

Allegro [Быстро, легко]

Second system of musical notation. The treble clef staff continues with complex passages, including a large slur over the first measure and various fingerings (5 4, 5 4, 3 2, 4 3, 4 2 3). The bass clef staff has a more active role with fingerings (5, 3, 2, 5, 4, 2, 3, 2, 3, 3, 4, 5) and dynamic markings 'p' (piano) and 'M' (marcato). The system ends with a crescendo hairpin.

rit.

4 5

Вар. V

Темпо primo [Первый темп]

3 5 4 3 2 3 2

Б М

Б

2 6 3

18

М Б

cresc.

18

Вар. VI

Presto [Очень быстро]

5 3 4 3 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

М

М

М

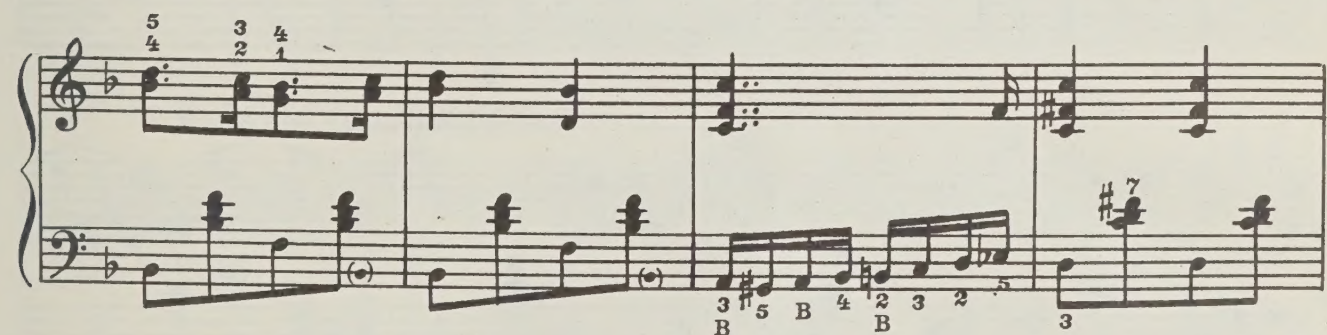
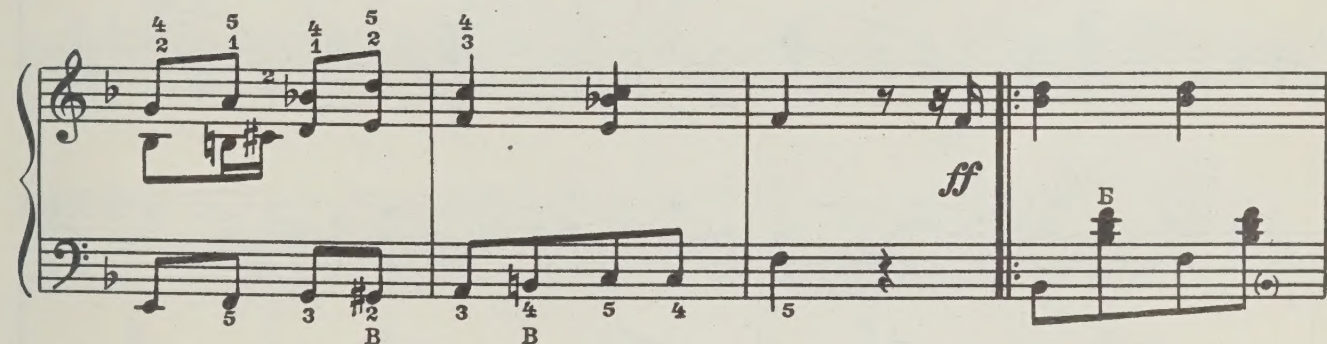
7

5 4 3 4 3 5

Б

М

2 5 3



Повторить от
знака % до слова „Конец“

ЭТЮДЫ

Этюд

МИ МИНОР

Andantino [Неторопливо]

The musical score is for a piano etude in D minor, marked Andantino. It consists of five systems of two staves each. The right hand (treble clef) contains the main melody, featuring various rhythmic patterns including triplets and slurs. The left hand (bass clef) provides harmonic support with chords and single notes, marked with 'М' (middle) and 'Б' (bottom) and dynamic markings like 'p', 'mf', 'f', and 'ff'. The key signature has one sharp (F#) and the time signature is 4/4.

System 1: Right hand starts with a triplet of eighth notes, followed by a slur of eighth notes. Left hand has a chord marked 'М' and a dynamic marking 'p'.

System 2: Right hand continues with a slur of eighth notes. Left hand has a chord marked 'М' and a dynamic marking 'cresc.'.

System 3: Right hand features a triplet of eighth notes, followed by a slur of eighth notes. Left hand has a chord marked 'М' and a dynamic marking 'mf'.

System 4: Right hand continues with a slur of eighth notes. Left hand has a chord marked 'Б' and a dynamic marking 'cresc.'.

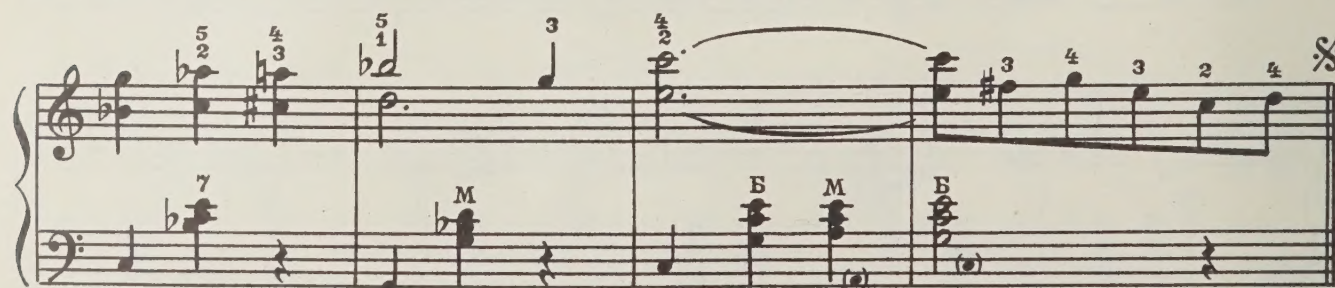
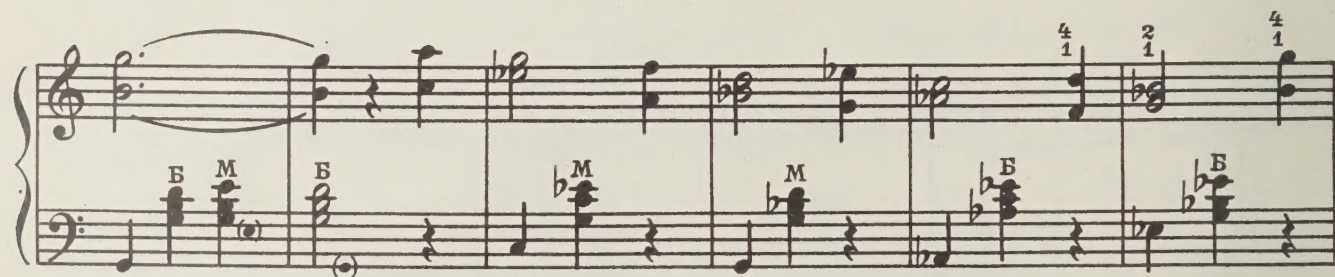
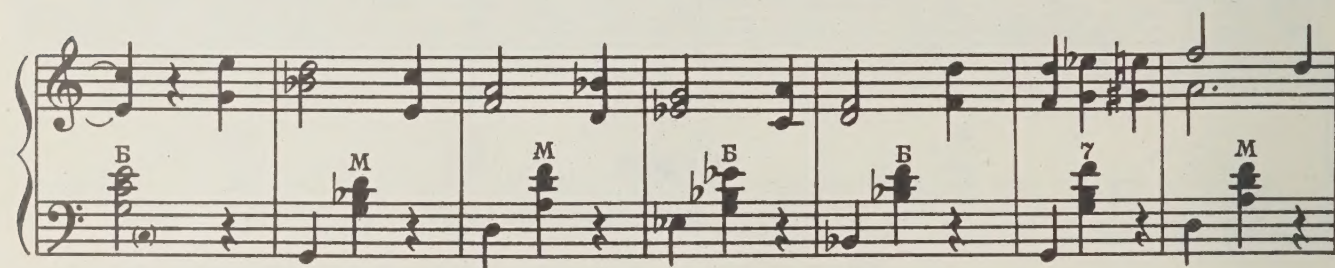
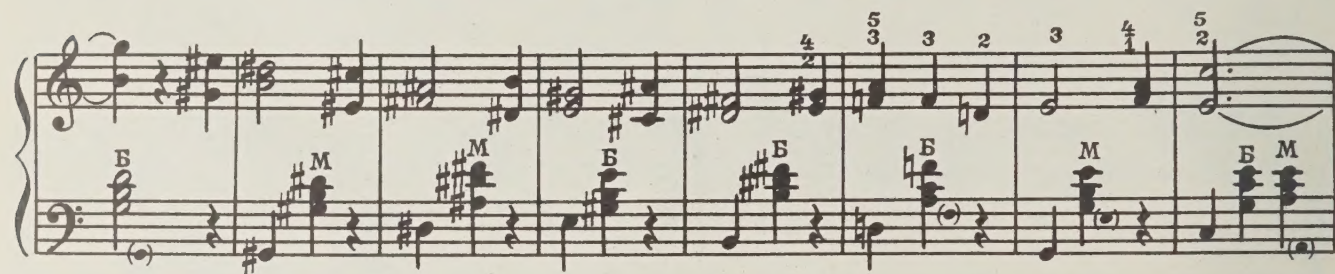
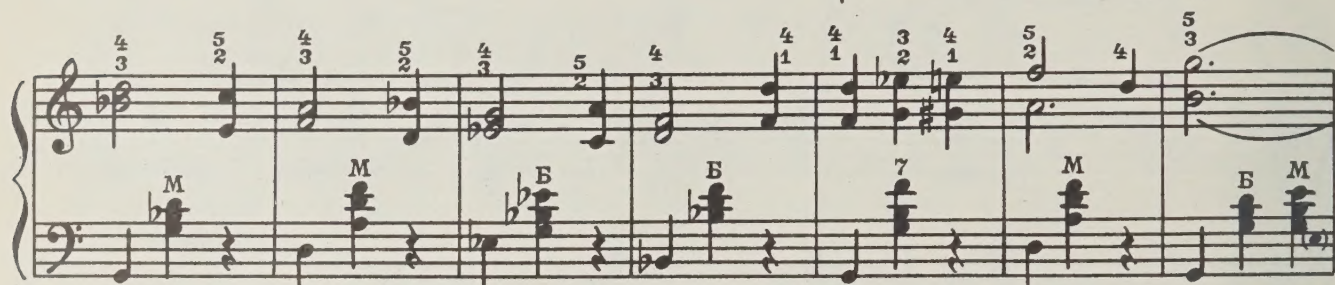
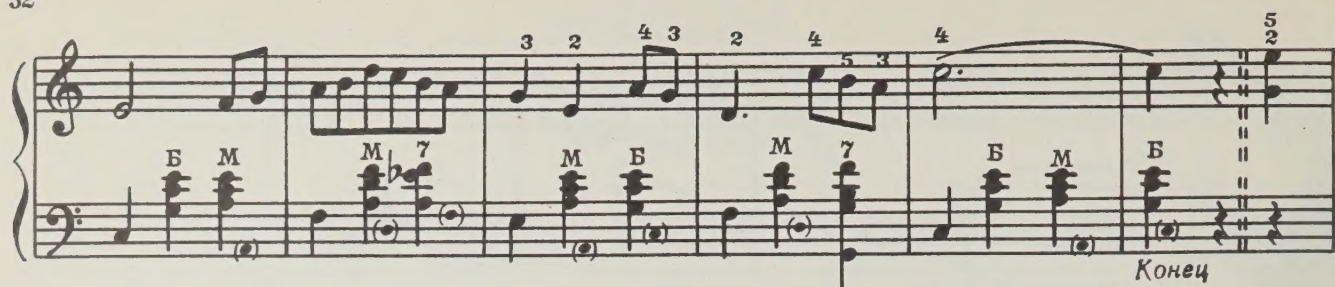
System 5: Right hand features a triplet of eighth notes, followed by a slur of eighth notes. Left hand has a chord marked 'М' and a dynamic marking 'ff'.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/3 time signature. It contains a melodic line with various ornaments and dynamics including *dim.*, *f*, and *mf*. The middle and bottom staves are in bass clef, providing harmonic support with chords and single notes, marked with *Б* (B) and *М* (M) for specific notes or chords. The system concludes with a double bar line.

Этюд ДО МАЖОР

Moderato [Умеренно]

The second system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with harmonic accompaniment. The tempo is marked 'Moderato [Умеренно]'. The key signature remains one sharp (F#). The system includes various musical notations such as slurs, ornaments, and dynamic markings like *mf*. The bottom staff contains many chords and single notes, some marked with *М* and *Б*. The system ends with a double bar line.



Повторить от
знака § до слова „Конец“

Туман

(МАЛЕНЬКИЙ ЭТЮД)

Andante [Не спеша]

p cresc. sempre legato

f

dim.

cresc.

ff

Октавный этюд

Allegro moderato [Умеренно скоро]

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation is highly complex, featuring numerous chords, arpeggios, and intricate fingerings indicated by numbers 1-5 and 7. Dynamic markings such as *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo) are present. There are also markings like 'B' and 'M' which could be part of the notation or performance instructions. The key signature is D major (two sharps). The page is numbered 'с 1997 к' at the bottom center.

5 4 2 1

7

dim.

cresc.

7

Б М Б

М 7 7 Б М Б Б 7 Б

7 7 М М М 7 М 7

5 2 1 5 3 1

Б М Б 7 Б М 7 М 7 М 7

ff М Б М Б М

Б 5 2 4 4 5 2 4 5 2 4 3 3 5 2 4

5 2 1 5 3 1

7 7 7 7 7

М Б М Б М

dim.

Б 2 3

3 4 2 Б М Б М Б М Б М Б

mf М Б М Б М Б *cresc.* М Б М Б Б 7 Б 2 5 2

М 7 М 7 М 7 М 7 М 7 М 7 М Б М Б 5 3 2 5 3 1 5 4 2 1 5 3 1 5 3 1 4 5 *f* *dim.* *f* Б М Б

Повторить от знака § до знака ¶
и перейти на „Окончание“

Окончание

ff Б М Б М Б М Б 5 3 2 5 3 1 5 4 2 1 5 3 1 5 3 1 4 5

М Б М Б 7 5 3 2 5 3 1 5 4 2 1 5 3 1 5 3 1 4 5

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Индекс 9-7-1

Игорь Георгиевич Болдырев

ПЬЕСЫ

для баяна

Редактор П. Лондонов Техн. редактор М. Смородинская
 Корректор Е. Карташова

Подп. к печ. 24/VI—71 г. Форм. бум. 60×90¹/₈ Печ. л. 4,5 Уч.-изд. л. 4,5
 Тираж 5610 экз. Изд. № 1997 Т. п. № 248—71 г. Зак. 340 Цена 45 к.

Бумага № 1

Всесоюзное издательство «Советский композитор»,
 Москва, набережная Мориса Тореза, 30

Московская типография № 6 Главполиграфпрома
 Комитета по печати при Совете Министров СССР
 Москва, Ж-88, 1-й Южно-портовый пр., 17.

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Music

